

Rules Austrian Independent Film Festival 2019:

The Austrian Independent Filmfestival (AFF) is Austria's leading independent film festival and the biggest film festival for Austrian independent films worldwide . The festival consists of two main sections, the Austrian (national) and the international.

The festival is presenting international and Austrian films during the whole year. Feature films are no more shown in cinemas. At the end of the autumn edition the jury prizes are awarded to international films. There are two grand jury awards for international films: one for feature length and one for short films. There are also awards for the best films within a genre and online films. Additionally the jury can grant special mentions to some further films.

The jury prize is awarded to films of the whole year at the end of this fall edition.

In the autumn edition, Austrian independent short films can also win an Austrian Indie Adler public choice award.

SUBMISSION TERMS - Austrian Independent Filmfestival

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1 GENERAL INFO

This is an agreement between you (the "submitter")

and

Austrian Multimedia- und Filmfestival
Verein zur Förderung unabhängigen Foto-, Film- und Multimediaschaffens
Wallensteinstraße 57/10
1200 Wien, AUSTRIA
ZVR: ZVR-Zahl: 660126454

If you have any questions contact us at: film@austrianfilmfestival.com.

WARNINGS

Some other Austrian film festivals demand Austrian premieres:

Before submitting your film, please be aware the fact that VIS (Vienna Shorts) demand Viennese premiere and the VIENNALE demands Austrian premiere. So, if you enter the film there, be aware that they can disqualify your film, when AFF shows the film before these festivals.

2 ELIGIBILITY

2.1 Length & country of production

All films with a running time of 10 hours or less are eligible for submission.

There are no limits regarding the country of production or the director's/producer's nationality.

Exception: for the Austrian Competition only films with Austria as at least one country of production, or with an Austrian director or producer or the film shot in Austria are eligible.

2.2 Year of production

The film has been finished on, or after the 1st of January 2016

2.3 Re-Submissions

Films that have been submitted to previous editions will not be accepted, if they weren't changed essentially.

2.4 Competitions

The film can be submitted to one of five competitions:

Fiction & documentary long (international competition)

Fiction & documentary short (international competition)

Österreich Wettbewerb (Austrian competition)

Musicvideo (international competition)

Online (international competition) - (films which are already online to the public)

2.5 Language

If the film has dialogue or text that is not in English or German, English subtitles have to be provided for the international competition.

For the international competition: for selection purposes screener copies of films in German without subtitles are accepted.

3 JURY/AWARDS

3.1 Each competition has its own international expert jury and its own awards.

Two grand jury prizes are awarded to the best international feature length film and to the best international short film.

For Austrian films, there is one jury award for all films of the year.

Additionally there are two audience awards for short Austrian independent films.

3.2 Cash prizes in each competition:

At that moment there are no cash prizes for films.

(The prizes and the amount of cash awarded may be subject to change).

3.3 Austrian Indie Adler (Eagle) Award

The Austrian Indie Adler awards will be sent to the address given by the submitter of the awarded film or given to a representative of the film (if present) at the award ceremony.

4 PREMIERE STATUS/EXCLUSIVITY

We do not believe in strict premiere rules and therefore it is not mandatory for films to premiere at AFF, however we do want to ensure a high level of relevance of the films to our audience. Consequently Viennese, Austrian and especially international premieres are highly encouraged and will be received favourably.

5 DEADLINES & NOTIFICATION

5.1 The general call runs from the 1st of November until the 1st of February with an extended deadline until the 1st of April (see 6. ENTRY FEE).

No international films will be accepted after the extended deadline.

(The final deadline for Austrian films is the 15th of June)

5.2 The submitter will be notified of the selection status (accepted / rejected) until the 1th of May via the festival homepage www.austrianfilmfestival.com. If selected the submitter will be notified by email. (There will be a short list published on the festival page before).

5.3 If selected, the screening copy of the film must arrive at the festival office by the 1st of July.

6 ENTRY FEE

Submitted films are being screened by professional curators and programmers.

In order to ensure the quality of the selection process we charge an entry fee.

In addition to the festival's entry fee the platforms we work with might charge a submission fee.

6.1 Fees during general call are different for feature length fiction & documentary, for music videos, online films and short fiction & documentary.

Because the festival receives funding from the Austrian filmmaker association (VDFS) no fees are charged for the Austrian Competition.

6.2 The fee for the extended deadline is higher for feature length fiction & documentary and for short films of the international competition.

(After that deadline the submission is open again without any fee only for Austrian films and is open till the end of July for submissions for the second edition of the festival of that year).

6.3 The entry fees may be subject to change and may be different on individual submission platforms due to the platforms' specific regulations.

7 ADDITIONAL MATERIAL

If selected, you are asked to at least submit the following

7.1 At least one film still (300 dpi)

7.2 Director's filmography

7.3 A list with previous screenings of the submitted film, including awards

7.4 Main credits

7.5 Information about previous screenings in Austria

8 SCREENING COPIES

8.1 Accepted formats

8.1.a We prefer digital files as basis for screening copies (if possible in 25p and fullHD).

8.1.b Film: 35mm, 16mm (but not preferred)

8.1.c DCP (unencrypted, Interop, SMPTE, 2k, 24fps, 25fps, 30fps). The DCP must be tested in a theater before. But we prefer film files because we create the DCPs .

8.2 A backup file must be submitted along with the screening copy.

8.3 The screening copy must arrive at the festival office not later than the 1st of July.

8.4 If the film has dialogue or text that is not in English, the film must be submitted with English subtitles. Films of the Austrian competition need no subtitles, if they are in German or English, but we prefer films with English subtitles.

8.5 The festival does not pay rental fees, licence fees or other such fees for films that are screened in competition. The selected filmmakers are not awarded financial compensation for participating in competition.

8.6 The films will be insured by the festival for the entire time of their being in the festival's possession.

9 DISPATCH/SHIPPING OF SCREENING COPIES

9.1 By mail or courier.

9.2 All deliveries from outside the European Union must be marked with the phrase "no commercial value - for cultural purposes only".

9.3 We will not accept shipments for which we would have to bear shipping fees, duties, taxes or customs duties, and will not assume any responsibility for such shipments.

9.4 Costs: The applicant is responsible for the costs of sending the viewing and screening copies to the festival. The festival covers the costs of returning/forwarding screening copies.

9.5 Return of copies: All screening copies and all won awards will be sent to the address they were shipped from (or forwarded to an address specified by the submitter) as registered mail as soon as possible after the festival.

9.6 Please note: Preview copies will not be returned, but stored in the AFF archive.

10 RIGHTS

10.1 You guarantee that you own or otherwise control all of the rights to the film you submit to us and that you are entitled to transfer the rights to us as specified in this agreement.

10.2 By submitting the film, you guarantee that all (intellectual property) rights needed for screening during AFF and other uses described in this agreement have been cleared.

10.3 By submitting the film you guarantee that the screening or other use of the film by AFF does not infringe rights held by third parties.

10.4 By submitting the film you agree to indemnify the festival against all third-party claims in connection with screening the film during AFF and other uses described in the terms. This includes covering any legal costs that might be incurred.

10.5 Screening: The festival is entitled to show the selected films during the duration of the festival any number of times.

10.6 Best-of programs: If the film receives an award at AFF the festival reserves the right to show the film free of charge two times within a year from the festival as part of a best-of program to promote the winning films/filmmakers as well as the festival. If the film is to be shown the submitter will be informed ahead of time.

10.7 Press screeners & archive: You grant AFF the nonexclusive, royalty-free, worldwide, perpetual and unlimited right to make copies of the film in order to make these copies available to press or industry representatives only and to archive these copies. The festival guarantees to exercise this right within reason and always with the benefit of the filmmaker in mind. These copies will not be used for commercial screening purposes by any means.

10.8 Educational use: You grant AFF the the nonexclusive, royalty-free, perpetual and unlimited right to use the archived copies for noncommercial educational purposes in Austria.

10.9 Video library: You grant the festival the nonexclusive, and royalty-free right to include the film in the video library regardless of the selection status of your film. The video library is open during the duration of the festival to accredited national and international industry guests only; the films may be made available at screening booths. You furthermore grant the festival the right to share your contact information with interested industry guests.

10.10 Promotion: If your film is selected to be included in the program you grant AFF the nonexclusive, royalty-free right to show – online, via television or in cinemas, in single form or as part of a showreel – excerpts of up to 30 seconds of the film for advertising and promotion purposes.

10.11 Meta material: If your film is selected to be included in the program you grant AFF the nonexclusive, royalty-free, unlimited and irrevocable right to publish submitted meta material such as (but not limited to) film stills, the title and credits of the film, and the director's name.

11 SEVERABILITY & ARBITRATION

11.1 If a provision of this agreement is or becomes illegal, invalid or unenforceable in any jurisdiction, that shall not affect:

11.1a the validity or enforceability in that jurisdiction of any other provision of this agreement; or

11.1b the validity or enforceability in other jurisdictions of that or any other provision of this Agreement.

11.2 This agreement is governed by Austrian law. The place of arbitration shall be Vienna, Austria, the language of arbitration shall be German.